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\* Know the definitions of: fiction, nonfiction, characters, indirect/direct characterization, character’s motivation, narrator, mood, tone, styles, theme, universal theme, setting plot, exposition, rising action, climax, falling action, resolution, external/internal conflict, four types of conflict (character vs character, character vs self, character vs nature, character vs society), foreshadowing, flashback, irony, dialect, point of view ( first person, second person, third person (omniscient, limited, objective))

\*Understand how to use the skills for context clues, inferences

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